	4. Please rank the following examples of interpretation and public education tools based on their perceived effectiveness, with 1 being the most effective and 10 being the least effective.										
Date/Time	Brochures	Signage I	Exhibits	Audio Tours	Virtual Educational and Online Oral	Oral Histories		Outreach Events			
09/12/2023 06:14:51 PM PDT	10	2	1	9	3	4	7	6	5	8	Permanent interpretive elements on-site will help everyone remember the critic Eugene (and public works providing clean water!). Annual events to highlight these integral systems (that most folks don't see, sir what help neighborhoods appreciate public works projects like the College Hill F
09/12/2023 06:48:51 PM PDT											This is pretty meaningless. The only thing people want is to keep some small pa
09/15/2023 02:27:00 PM PDT		2					3			4	(Submitted via email): First Priority: Mitigating loss of recreational use is the n into recreational use mitigation - integrate historic references into the new par For example, provide places to enjoy the sweeping views along with an interpre activities and integrate a piece or design reference from the reservoir into the r
											Self-guided walking history path on the site. Historical booklet for schools and libraries. Accessible space on the site that documents and presents the site's history whi
09/15/2023 04:37:21 PM PDT	4	2	1	6	7	9	3	5	8	10	Put another way, publicly accessible space that incorporates the history and arc
09/16/2023 08:29:07 PM PDT 09/16/2023 12:31:50 PM PDT	8 10	2	1 2	9	4	10 8	3	5	7	6	
09/23/2023 01:41:00 PM PDT											(Submitted via email): Suggestion for historical mitigation phase: Existing uniquinclusion in the next phases of the project: Landscape design, and public amenia
10/02/2023 03:16:45 PM PDT											This survey is inadequate to the task of sourcing ideas for mitigation. Please loc experience working with historic sites rather than asking a small group of neigh presence is the most important feature for preservation and that cannot be rep structure as part of the future landscape.
10/02/2023 04:12:00 PM PDT	1	10	8	4	6	5	7	9	3	2	Historic Mitigation' and all of these options are window dressing to cover the d Historic Register. Some portion of this site and the WPA structure needs to be site not just brochures and signage.
10/02/2023 04:41:52 PM PDT											Can you broaden your concept of historic mitigation to include historically signif plans are to remove all the large trees along the sidewalk on Lincoln St. I under but I do not see why just a couple of those trees cannot be left in place as "orig when the reservoir was constructed.
10/02/2023 05:55:37 PM PDT	7	1	2	4	6	5	3	10	9	8	An interpretive shelter with historic information on Lincoln and on Lawrence we of the rail at the top of the current reservoir. Lets just not lose the history of th long-term water storage.
10/02/2023 06:22:48 PM PDT	2	1	3	4	6	10	5	8	7	9	I hope the local astronomers will still have access to bring their telescopes to sl view of the skies, especially to the southeast where the moon comes up. You pu reservoir to watch the sunset, too. I hope this will still be possible. It's importa these views from our yards or streets.
10/03/2023 01:00:42 PM PDT	4	1	2	3	7	8	10	6	9	5	
10/03/2023 06:05:02 PM PDT	10	1	3	4	6	2	7	5	9	8	
10/03/2023 07:29:53 AM PDT	7	1	5	8	9	6	2	3	10	4	I know it's not feasible to "save" part of the existing structure, however maybe that pay tribute to the history, at least on the Lincoln St side. This could be artis top of the tanks. The decoration could mimic the look of the existing tank, or pe present, including kids on bikes!
10/03/2023 09:33:00 AM PDT	10	1	3	7	8	5	2	6	9	4	This may not be the place for this feedback but my hope is that we find a way t options listed above also incorporates some of the key architectural/design feasignage around new/cookie cutter industrial round tanks only exacerbates the lot the history and fit neighborhood character.
10/02/2022 00:25:50 444 005											Will there be any remaining part of the art deco reservoir? Is there any way to Maybe that could be a great way to blend the old with the new?
10/03/2023 09:35:50 AM PDT											I think the best public education would be to try to keep something of the struct Use traditional and social media resources to educate and inform the public ab
10/03/2023 12:03:45 AM PDT	3	1	4	10	9	7	2	5	6	8	hill reservoir system.

## you believe would be effective in educating the public about the

tical role the WPA structure played in the development of the city of

ince they're in the ground) and the people who keep them running are Reservoir.

part of the structure that retains a view or a chance to roller skate

e most significant project element. Therefore, integrate historic mitigation ark/site design with a focus on preserving significant recreational activities. pretive panel showing historic views. Or, provide space for hardscape e new design.

hile also incorporating the public's historic access and use of the property. rchitecture of the original development.

ique features (wall, doors, etc) should be salvaged and preserved for nities.

look to engage designers and artists from the community who have ghbors to rank preselected (tired) notions of mitigation. Its physical epresented in a brochure. I suggest we use remnant walls from the original

destruction of a site deemed worthy of being listed on the National be preserved. The neighborhood needs to have a physical reminder of the

nificant parts of the landscaping and not just the structures? I know your erstand you have large equipment that needs to operate on the reservoir, iginal trees"(and labeled as such with plaques) noting theywere planted

would be nice. Historic brass plaques, if any preserved and maybe a section the structure, but kept is KIS so EWEB can move on to providing resilient

share with the public on designated nights. I hope we'll still have a good probably know that others often come and sit on the edge of the north tant for people to see the sky and its wonders. Most of us cannot have

be the concrete of the new tanks could include some decorative elements tistic designs cast into the concrete, or even a mural painted on near the perhaps be a historical timeline of water and people -- Native Americans to

y to create a living history at the site that in addition to some of the great eatures from the existing structure into the new ones. Just putting up e loss of this unique structure so incorporate some design details that honor

keep the walls as a façade and build the new tanks within them?

acture so the future residents could at least see the history of the site. about the history and more importantly the need for updating the college